

# Carmen Chami

## Education

2006-2009, Master in Visual Arts. Academia de San Carlos, National Art School, National University of Mexico.

1993-1998, Bachelor in Art Restoration, National Restoration School, Mexico.

2007, "Art Educator Program", presented by Don Nederhand.

2000, "Drawing with the Mexican Master *José Luis Cuevas*".

1994, "*Materials Issues in Art and Archaeology IV*". Featured by Mexican government, INAH; Smithsonian Institution and The Getty Conservation Institute.

## Teaching and Conferences

2011, *Mexican Baroque oil painting and uses in XXI century*, Mexican Consulate in Miami

2010, *Studies in Mexican oil painting in the seventh century*, ECESA Ottawa, Canada

*Mexican Baroque oil painting and uses in XXI century*, Lutheran University of California

2006, *Mexican baroque painting workshop*, Gallery 13, Minneapolis.

2005-2004 Associate Professor in the Textile Restoration area, National Restoration School, Mexico.

## Catalogues and Books

2016 Lupina Lara Elizondo. *Compendio de Creadores Mexicanos*, Tomo III. Promoción de Arte Mexicano.

2016 Sofía Neri Fajardo. *Evocaciones 2016 Five contemporary mexican women painters*. Aldama Fine Art catalogue.

2014 Gonzalo Vélez. *Evocaciones 2014*. Aldama Fine Art catalogue.

2012 Eugenia Macías Guzmán, José Ignacio Aldama. *ESRATAGEMAS Carmen Chami*. Aldama Fine Art catalogue.

2011 *Yucatan Visual Arts Fifth Biennial*, Yucatan Contemporary Art Museum.

2010 *Pedro Coronel Second Biennial*. Pedro Coronel Museum.

*Gomez Palacio Second Biennial*. Gomez Palacio Contemporary Art Museum.

2009 *Alfredo Zalce Seventh Biennial*, Zalce's Museum.

## Articles and Reviews (selection):

2016 Armando Muñoz, "Pintoras mexicanas evocan innovación y disciplina". *El Economista*. Marzo 14.

2015 STUNAM. "Ataques irrefrenables a periodistas". *Revista Foro Universitario*, 5ª. Época No. 2. Marzo.

2014 Avelina Lésper. "Carmen Chami". *Milenio*. November 14.

2013 Concepción Moreno, "La que pinta fantasmas". *El Economista*, March 12.

Erick Sandoval, Diego Decont, "Carmen Chami". *Neuroblasto Magazine*. August. 7.

2012 Jeannette Porras, "Carmen Chami: Making the old new". *Escala Magazine*, october. 279.

2011 Magazine Cover, "Lady Equus". *Gaceta UNAM*. January. 4034.



## Public Collections

National University of Mexico (Universidad Nacional Autónoma de México. UNAM)

Mexican Presidency of Mexico

Marines Historic Museum of Mexico

Death National Museum of Mexico

## Private Collections

Milenio Group

Mexican Association of Engineers in Electrical and Electronic Cominucations. AMICEE

## Grants and Awards

Sistema Nacional de Creadores de Arte. 2016. FONCA.

First Prize, *Intervenciones en Alianza*, 2011.

Honorific Mention in the *Zalce's Seventh Painting Biennial*. 2009.

Honorific Mention in the *National Conquest Women in Art 2009*.

Honorific Mention, *Best Research Papers*, Paul Coremans Prize. 2004.

Grant, FONCA Morelos, 2000-2001.



## Exhibitions


### Solo Exhibitions (selection)

- 2015 *En el Diván*, Town Museum of Guanajuato, Mexico.  
2014 *Parábolas de un itinerario fortuito*, Center for the Arts and Culture; Aguascalientes, Mexico.  
2012 *Estratagemass*, Aldama Fine Art, Mexico City.  
2006 *Alchemy: Formations of light and Spirit*, Gallery 13, Minneapolis, MN.  
2000 *La magia de lo etéreo, un tributo al arte novohispano*, Cuernavaca's City Museum.

### Group Exhibitions (selection)

- 2016  
*Evocaciones, cinco pintoras mexicanas contemporáneas*. Museo de Arte de Querétaro.  
*La Poesía vista por el Arte*, Centro Cultural Cabañas, Guadalajara.  
Museo Casa Redonda. Chihuahua.  
Pinacoteca de Nuevo León. NL.  
*Chévere*. Sirona Fine Art. Miami, FL.
- 2015  
*La Poesía vista por el Arte*, Del Carmen Museum, Mexico city.
- 2014  
*Evocaciones*, Jose Maria Velasco Museum, Toluca, Mexico.  
*Pulsiones del Ate Mexicano*, Mexican Contemporary Cultural Center, Mexico city.
- 2012  
*Mujeres en las Artes Visuales*. Palacio de Bellas Artes. Mexico city.
- 2011  
*Descripción de un viaje*, Mexican Cultural Institute. San Antonio, Tx.  
*Octava Bienal de Pintura y Grabado Alfredo Zalce*, Zalce's Contemporary Aet Museum.  
*Quinta Bienal de Artes Visuales de Yucatán*. State Palace in Merida.  
*Descripción de un viaje*. Mexican Institute Miami.  
*Gonzalo Villa Chavez Third painting Biennial*. Pinacoteca Universitaria de Colima  
*Descripción de un viaje*, Cercle de la Garnison. Québec
- 2010  
*Fábula de dos conflagraciones*, Chopo's Museum

*National Conquest Bicentennial.* Leon's Art Museum.



*Descripción de un viaje*, ESECA Gallery. Ottawa.  
*Gomez Palacio's Second Biennial*, Guillermo Ceniceros Modern Art Museum.  
*Pedro Coronel Second Biennial*. San Agustin Temple of Zacatecas. *Descripción de un viaje*. Lutheran University of California.  
*Descripción de un viaje*. Gorman Museum, Sacramento California.

2009

*Séptima Bienal de Pintura y Grabado Alfredo Zalce*. Alfredo Zalce Museum.  
*Concurso Nacional de Pintura y Escultura Las mujeres en el arte*. National History Museum. Mexico city.  
*Tzompantli*. Popular Art Museum. Mexico city.  
*Conclusión de Diálogos en Blanco*. Bank of Mexico.

2008

*Extraordinarias Apariciones*, Mexican Economic Chamber.